

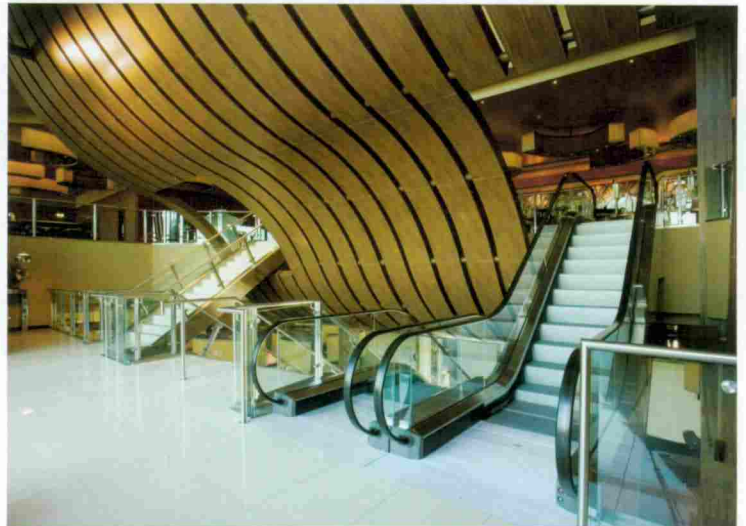
Style Moveable Partition Specialists – for its contract at Gensler's London HQ



Dividers Modernfold – for its installation at St Thomas' and St Luke's Church, Birmingham



Clark & Fenn Skanska – for its contract at the Royal Festival Hall, London



SAS International – for its project at LCI Rendezvous Casino, Glasgow

OPERABLE WALLS

GOLD AWARD Style Moveable Partition Specialists – for its contract at Gensler's London HQ

Two Skyfold vertically rising operable walls were installed within Gensler and Associates' international new headquarters. Skyfold was specified by Gensler

to maximise the floor space within its meeting rooms by stacking the system within the ceiling void. This provides ease of operation by a touch of a button. The operable walls were finished using Kvadrat wall coverings to match the surrounding walls and provide a magnetic finish. **Gensler also received an award.**

SILVER AWARD Dividers Modernfold – for its installation at St Thomas' and St Luke's Church, Birmingham

Dividers Modernfold installed two operable walls type 110 - 50dB rated at St Thomas' and St Luke's Church in Birmingham. Because of the complexity of

the required veneer finish, Dividers worked closely with supplier Thornell Veneers, architect Byrom Clarke Roberts, and also contractor Contech Construction, to ensure a high-quality finish was achieved, which was in keeping with the rest of the project.

JUDGES AWARD Sponsored by Glass Systems (UK)

GOLD AWARD Clark & Fenn Skanska – for its contract at the Royal Festival Hall, London

The Royal Festival Hall has been subject to a £90m refurbishment, of which the iconic Main Concert Hall was the centrepiece. The project called for the upgrading of the Grade One listed fibrous plaster ceilings so that the acoustic performance within the hall would be acceptable for the 21st century.

Clark & Fenn Skanska developed an innovative solution, along with architects Allies and Morrison, to produce a GRG profile to an overall 100mm solid thickness to accommodate the client's acousticians' specified performance. The various GRG elements were manufactured in the company's workshops and installed by skilled craftsmen. **Architect Allies and Morrison also received an award.**

GOLD AWARD SAS International – for its project at LCI Rendezvous Casino, Glasgow

The 770m wave feature ceiling at Glasgow's London Clubs International Casino occupies the entire atrium and extends under the ground floor undercroft. The 'waveform slat' design, viewable from above and below, was originally specified as American walnut timber, but SAS was able to

offer a convincing metal alternative within budget.

Pre-coat woodgrain effect metal panels were engineered and rolled to specific radii and assembled on site to fully clad the 'invisible' steel skeleton supporting the huge structure. SAS was involved from initial concept and undertook the design, manufacture and installation on site.

Interior designer Real Studios also received an award.

