



Granite and marble finish

THE BATHROOMS at the 705-bedroom St Giles Hotel, London have been given a new look with aluminium composite material (ACM) facades in black granite and white marble finishes. The material is lightweight and rigid and can be supplied in over 100 colours and finishes including timber and stone effects. There is also an option of metal composite materials with natural finishes, which include titanium, stainless steel, copper and zinc.

Supplied by Euroclad Facades, the material was cut to length and shape, and shipped to the hotel in batches. The installation team were able to refurbish two bathrooms in two days due to the ease of handling and the simple fixing of the sheets, which can be face fixed or adhered directly to the wall. Subsequent cost savings were made by minimising the number of days that the rooms were unavailable.

Giant curving nest wall

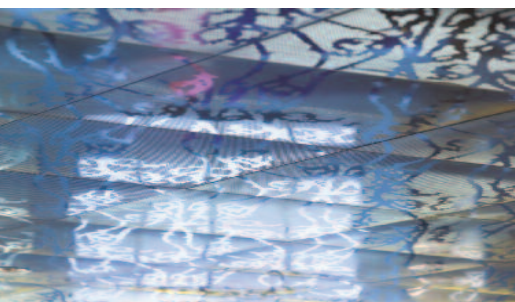
Holland Casino in Rotterdam has completed a €17m refurbishment project, involving American designers Icrave and Dutch architects Claessens Erdmann, which includes a number of specialist features.

A GIANT curving nest wall was installed to separate a restaurant from casino playing areas and an illuminated mushroom-style canopy, which spreads upwards and outwards over the areas with a circular bar wrapped around the trunk, was also delivered as part of the scheme.

Design & Display (D & D) Structures worked with the design companies to put

together a nest of 55 individually manufactured 'sticks' made of MDF with a walnut veneer and the canopy. The mushroom canopy was manufactured in sections in glass reinforced gypsum.

D & D also implemented the casino check-in desks made of glass reinforced plastic and fitted out the desks, shelves and cash points.



Free flowing pattern

A METAL ceiling featuring a bespoke perforated pattern has been implemented at the recent Manchester airport terminal one retail refurbishment.

The retail component for T1 at Manchester provides a new restaurant and dining experience for the travelling public. Overlooking the airfield, it offers a range of bars, cafés and restaurants and is one of the UK's biggest airside shopping complexes.

A strict timeline had to be adhered to as the busy Manchester terminal was fully occupied and operational throughout the construction period, so the work had to be completed in phases and in short night-time slots.

Backlit

Aedas Architects associate director and lead architect Dawn Wadsworth says: "Together with Milligan Retail, Aedas designed a metal ceiling tile with a perforated lace work pattern. The design and specification of the tile was crucial to the overall effect. Each 900mm square tile has an identical pattern on it, which was designed so that when laid next to each other they form a free flowing pattern that weaves across the ceiling. This pattern is further enhanced as it is backlit with blue lighting."

Aedas specified over 1,000sq m of SAS International System 200 for the ceiling design. Supported from a concealed J-bar suspension rail, the hook-on metal ceiling tile system provides a functional and durable solution for airports. The practical nature of its structure allows ease of construction and maintenance.



The perforated lace work pattern weaves across the ceiling.